

## EUROPEAN ROUNDTABLE ON DIVERSITY AND INCLUSION IN THE AUDIOVISUAL SECTOR

10:00 to 15:30, Friday 2 June 2023  
La Fémis, salle Jean Renoir, 6 Rue Francœur, 75018 Paris

### SPEAKERS



**Dr. Amrita Das** is a didactics and communications specialist who is dedicated to creating inclusive learning environments. Currently affiliated with the Centre for Teaching & Learning at the Vrije Universiteit in Amsterdam, Amrita brings her expertise to bridging the gaps between diverse communities. With a doctorate in cultural mobility and transnational poetry, Amrita's academic pursuits have revolved around mapping the literary history of the ghazal in America. Her book, "Graph of a Cry," delves into the realms of transnational and intersectional discourses within the context of the ghazal. This seminal work reflects her deep-rooted passion for unraveling the multifaceted connections that span borders, cultures, and identities. Hailing from India, Amrita's personal background as a daughter of a refugee mother has profoundly influenced her research, academic endeavors, writing, and poetry. The experience of displacement and resilience has nurtured her unwavering commitment to fostering inclusion and breaking down barriers in education, transcending geographical and cultural boundaries.



**Prof. Alexandra Borchardt**, Ph.D, is a senior journalist, leadership professor, media consultant and Senior Research Associate at the Reuters Institute for the Study of Journalism at the University of Oxford. Alexandra is the lead author of two consecutive EBU News Reports: "*Climate Journalism That Works – Between Knowledge and Impact*", published in 2023, and "*What's Next? Public Service Journalism in the Age of Distraction, Opinion, and Information Abundance*" published in November 2021. In 2022 she authored the report '*Newsrooms that care: how diversity and inclusion will define the future of journalism*' for the EFJ. In her twelve years at *Süddeutsche Zeitung* she held several functions in the politics and business sections. Alexandra holds a Ph.D. in Political Science from Tulane University, New Orleans (1994), and in 2013 completed a Programme for Management Development at IESE Business School, Barcelona.



After studying Psychology and Social and Cultural anthropology, **An Dezeure** started working as a HR professional. The first years of her career she worked in a University hospital as recruiter, then she started working at VRT, now 17 years ago. At VRT, she first worked as a HR business partner at the News department, as a talent development expert, and the past 10 years she has been the lead of the recruitment team. For 10 years she combined this with a part-time job as therapist in a private practice (until 2021). Since October 2022 she also leads the talent development team, in addition to the recruitment team. The recruitment team always had a strong focus on diversity and inclusion, talent development and orientation of young people in media (internships, specific programs for young media talent,...).



In charge of Corporate Social Responsibility since 2019, **Marine Schenfele** joined the Canal+ group in 2008 and held several positions in the finance department before leading the structuring of the group's Corporate Social Responsibility policy and governance.



**Nathalie COSTE CERDAN** is a graduate of the Ecole des Hautes Etudes Commerciales. She began her career in socio-economic studies and research in the field of cultural industries, before joining the Canal+ group in 1995. She was responsible for launching the "C:" channel - which later became "Game One", a 100% video games channel - and then joined the group's Cinema Department. Appointed Director of CinéCinéma in 2005, she took over the reins of the Group's Cinema and Series Department at the beginning of 2014. She was appointed Managing Director of La Fémis in July 2016.



**Lonneke Worm** is programme head and teacher of Cinematography at the Netherlands Film Academy. She graduated from the Film Academy in 2002 in camera/lighting. After graduation, she worked first as a lighting technician and then as first assistant camera on feature films and commercials. In addition, Lonneke has worked as a camerawoman on a wide variety of projects, short films, documentaries, music videos but also enjoyed working on projects with photographers and other artists. In recent years, she has been involved in developing various didactic working methods within education.



**Ralph Buchter** graduated from Nice Sophia-Antipolis University with a degree in clinical and social psychology, specialising in theatre. He then worked in banking in a work-training programme, before joining as administrative and financial director an innovative industrial SME specialising in maritime pollution prevention. He left this company for ethical reasons linked to redundancies that he did not wish to condone. In 2006, he created the national diversity day and then a consultancy firm to help organisations deal with diversity and anti-discrimination issues. In 2009 he returned to industry and launched a photovoltaic renewable energy company. In 2013, following a double crisis, professional and personal, a long period of depression and a questioning of the place of disability and illness in the world of work,

Ralph got involved with Séquences Clés. The aim is to develop an inclusive audiovisual production company, staffed mainly by professionals with physical and mental disabilities, and at the same time to run a "springboard" programme designed to help more people with disabilities find employment with companies in our sector.



Managing Director of Samson Films, **David Collins**, is an active member of Screen Producers Ireland, the European Film Academy, and ACE Producers. Notable past feature film credits include the Oscar-winning musical ONCE (2006) and EDEN (2007), which won Eileen Walsh the Best Actress award at the Tribeca Film Festival in 2007. His TV credits include BACHELOR'S WALK, PURE MULE, DAN & BECS and most recently the TRUTH COMMISSIONER for BBC. Some of David's recently produced films include FLOAT LIKE A BUTTERFLY (2018), ROSE PLAYS JULIE (2019), and WILDFIRE (2020). 2022 was a standout year, with Irish-Finnish co-production MY SAILOR, MY LOVE debuting at TIFF and feature documentary THE GHOST OF RICHARD HARRIS premiering at the Venice Biennale. Currently in post-production is BALTIMORE, an historical thriller directed by Joe Lawlor and Christine Molloy and starring Imogen Poots.